



# ШЕСТИСТРУННА ГІТАРА

2  
КЛАС

«МУЗИЧНА УКРАЇНА»



# ШЕСТИСТРУННА ГІТАРА

2 КЛАС  
УЧБОВИЙ РЕПЕРТУАР  
ДИТЯЧИХ МУЗИЧНИХ ШКІЛ

Видання третє

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# ШЕСТИСТРУННАЯ ГИТАРА

2 КЛАСС  
УЧЕБНЫЙ РЕПЕРТУАР  
ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

Издание третье

КИЇВ  
«МУЗИЧНА УКРАЇНА»  
1988



Упорядник М. П. Михайленко  
Составитель Н. П. Михайленко



# П'єси

# Пьесы

## КАНОН

1

## КАНОН

на тему української народної пісні  
«Реве та стогне Дніпр широкий»

на тему украинской народной песни  
«Реве та стогне Дніпр широкий»

ШЕВЧЕНКО

С. ШЕВЧЕНКО

Moderato

The musical score for the 'Moderato' piece is written in 3/4 time. It consists of a melody line and an accompaniment line. The melody line starts with a treble clef and a key signature of one sharp (F#). The accompaniment line starts with a bass clef and a key signature of one sharp (F#). The melody line includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The accompaniment line includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various fingerings and articulations, including slurs, ties, and accents. The piece concludes with a double bar line and a repeat sign.

## ОЙ ЧОГО СОЛОВЕИ

2

## «ОЙ ЧОГО СОЛОВЕИ»

Українська народна пісня

Украинская народная песня

Andantino

The musical score for the 'Andantino' piece is written in 3/4 time. It consists of a melody line and an accompaniment line. The melody line starts with a treble clef and a key signature of one sharp (F#). The accompaniment line starts with a bass clef and a key signature of one sharp (F#). The melody line includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The accompaniment line includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various fingerings and articulations, including slurs, ties, and accents. The piece concludes with a double bar line and a repeat sign.



КАНОН

3

КАНОН

Е. ЮЦЕВИЧ

Е. ЮЦЕВИЧ

Moderato



Andante

МЕНУЕТ

5

МЕНУЭТ

Moderato



## МЕНУЕТ

6

## МЕНУЭТ

С. САЙКСАС

С. САЙКСАС

Moderato

## МЕНУЕТ

7

## МЕНУЭТ

АНОНИМ XVII СТ.

АНОНИМ XVII В.

Moderato



## ПОЛОНЕЗ

8

## ПОЛОНЕЗ

АНОНИМ XVIII СТ.

АНОНИМ XVIII В.

Moderato

САРАБАНДА

9

САРАБАНДА

Р. ВИЗЕ

Р. ВИЗЕ

Andante



4/3 III 4/3 III 4/3 III ② III

1 mf

mf

МЕНУЕТ

10

МЕНУЭТ

И. КРИГЕР

И. КРИГЕР

Moderato

II 1 2 4 3 2 4 2 0

mf

②

③

p

cresc.

f

mf

rit.



## САРАБАНДА

11

## САРАБАНДА

И. ПАХЕЛЬБЕЛЬ

И. ПАХЕЛЬБЕЛЬ

Moderato

БУРЕ

12

БУРРЕ

И. КРИГЕР

И. КРИГЕР

Con moto



И. С. БАХ

И. С. БАХ

Moderato

Handwritten annotations and markings on the score include:

- Measure 1: Circled '4' and '2' below the staff.
- Measure 2: Circled '4' below the staff.
- Measure 3: Circled '4' below the staff.
- Measure 4: Circled '4' below the staff.
- Measure 5: Circled '4' below the staff.
- Measure 6: Circled '4' below the staff.
- Measure 7: Circled '4' below the staff.
- Measure 8: Circled '4' below the staff.
- Measure 9: Circled '4' below the staff.
- Measure 10: Circled '4' below the staff.



## Andantino

Musical score for *Andantino* by M. Karikassi, page 14. The score is written for a single melodic line on a treble clef staff in 3/8 time. It features various musical notations including notes, rests, and fingerings. The key signature has one sharp (F#). The tempo is marked *Andantino*. The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc.* It also contains a *Fine* marking and a repeat sign. The piece concludes with a double bar line and a final note.



M. KARKACCI

M. KARKACCI

## Allegretto

12



*Da capo al Fine.*

# ЧАРДАШ

16

# ЧАРДАШ

Угорський народний танець

Венгерський народний танець

**Allegro moderato**



П'ЕСА

17

ПЬЕСА

Н. ПАГАНИНИ

Andantino

Н. ПАГАНИНИ



В. КАЛИННИКОВ

This page of musical notation is for a guitar piece, likely a study or a short composition. It consists of six staves of music, each with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The piece is in 2/4 time and includes fingerings and articulation marks.

The first staff begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 4. A dynamic marking of 'mp' is present. The second staff continues the melody, with a 'mf' marking and a repeat sign. The third staff shows a change in dynamics to 'p' (piano) and includes a second ending marked with a '2'. The fourth staff features a series of eighth notes and a repeat sign. The fifth staff includes a 'V' marking, possibly indicating a vibrato or a specific articulation. The sixth staff concludes the piece with a final chord and a repeat sign.

## АНДАНТЕ

М. КАРКАССИ



Musical notation for guitar, featuring eight staves of music. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *Da capo al Fine*. Fingering numbers (0-4) are placed above notes to indicate finger placement.



ЛАТИСЬКА НАРОДНА ПОЛЬКА

20

ЛАТЫШСКАЯ НАРОДНАЯ ПОЛЬКА

А. ЖИЛИНСКИС

А. ЖИЛИНСКИС

**Vivo**

ВАЛЬС

21

ВАЛЬС

Н. ИВАНОВА-КРАМСЬКА

Н. ИВАНОВА-КРАМСКАЯ

**Tranquillo**



This musical score is for the 'The Swan' movement from the Suite for Piano and Violin by Camille Saint-Saëns. The score is written for a piano (p) and a violin (v). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melody in the right hand, while the violin part provides harmonic support and counter-melodies. The score is divided into sections by repeat signs and includes a 'rit.' (ritardando) marking. The piano part begins with a 'p' (piano) dynamic, and the violin part begins with a 'v' (violin) dynamic. The score is written on a single system with a grand staff (piano and violin staves) and a single staff for the violin. The piano part is written in a grand staff with a treble and bass clef, and the violin part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melody in the right hand, while the violin part provides harmonic support and counter-melodies. The score is divided into sections by repeat signs and includes a 'rit.' (ritardando) marking. The piano part begins with a 'p' (piano) dynamic, and the violin part begins with a 'v' (violin) dynamic. The score is written on a single system with a grand staff (piano and violin staves) and a single staff for the violin.

## МАРШ

22

## МАРШ

И. МЕРТЦ

И. МЕРТЦ



УКРАЇНСЬКА ПОЛЬКА

23

УКРАИНСКАЯ ПОЛЬКА

**Vivo**

*p p p p p p p p*



з мультфільму «Чебурашка»

из мультфильма «Чебурашка»

В. ШАТНСЬКИЙ

В. ШАИНСКИЙ

Allegretto

The musical score is written for guitar in 2/4 time, marked 'Allegretto'. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), and dynamic markings including *mp*, *mf*, and *f*. Fingerings are indicated by numbers 1-4 above or below notes. There are also slurs, ties, and specific guitar techniques like 'V' (vibrato) and 'a' (arpeggio) marked. The score ends with a double bar line and repeat signs.



КОРЕНЕВСКАЯ

И. КОРЕНЕВСКАЯ

Andante

ЕЛЕГИЯ

26

ЭЛЕГИЯ

ЛУКАНЮК

С. ЛУКАНЮК

Moderato, rustico

D. C. al Fine



Пісенька з мультфільму «Крихітка Єнот»

Песенка из мультфильма «Крошка Ёнот»

В. ШАІНСЬКИЙ

В. ШАИНСКИЙ

Moderato

The musical score is written for a single melodic line with a piano accompaniment. It is in G major (two sharps) and 2/4 time. The tempo is marked 'Moderato'. The score consists of 10 staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a single line, and the piano accompaniment is written in a single line. The score includes various musical notations such as notes, rests, and fingerings, as well as dynamic markings like *mf*, *m*, *p*, and *mp*. The score is written for a single melodic line with a piano accompaniment.



«ТАМ ВДАЛИ, ЗА РЕКОЙ»

28

ТАМ ВДАЛИ, ЗА РЕКОЙ

Комсомольська пісня  
часів громадянської війни

Комсомольская песня  
времен гражданской войны

Andante

mf

Andante

Tempo I

Più mosso

mp

IV

V



Φ, COP

Allegretto

*mf*

*Fine* *p*

*m i* *f* *p*



# МАЗУРКА

30

# МАЗУРКА

РОКАМОРА

РОКАМОРА

Tempo di Mazurka

mp mf p Fine

РОМАНС

31

РОМАНС

Da capo al Fine

Ф. КАРУЛЛИ

Ф. КАРУЛЛИ

Andante

p i m a cresc. rall. p



# АРИЕТА ЛОРЕТТИ

з опери «Річард Левине Серце»

А. ГРЕТТИ

32

# АРИЕТТА ЛОРЕТТИ

из оперы «Ричард Львиное Сердце»

А. ГРЕТТИ

Allegretto

## КИЇВСЬКИЙ ВАЛЬС

33

## КИЕВСКИЙ ВАЛЬС

П. МАЙБОРОДА

П. МАЙБОРОДА

Tempo di Valse

*andante 126*



ТАМ, ДЕ ЯТРАНЬ  
КРУТО В'ЄТЬСЯ

34

«ТАМ, ДЕ ЯТРАНЬ  
КРУТО В'ЄТЬСЯ»

Українська народна пісня

Украинская народная песня

Moderato



mf

f

rit.

p

КАРНАВАЛ 1900

35

КАРНАВАЛ 1900

НЕВИДОМИИ АВТОР

НЕИЗВЕСТНЫЙ АВТОР

Tempo di Mazurka

mf

f

VII



К. ВІЛЕНСЬКИЙ

К. ВИЛЕНСКИЙ

## Allegro

Фл. 7

mf

Фл. 12

cresc.

f

sf

gliss.

f

Фл. 7

mf

Фл. 12

f



Р. ШУМАН

Р. ШУМАН

Giocososo e con vigare

ЧИНАР

38

ЧИНАР

Вірменська народна пісня

Армянская народная песня

Andante



ТАНЕЦ

39

ТАНЕЦ

О. ИВАНОВ-КРАМСКОЙ

А. ИВАНОВ-КРАМСКОЙ

**Allegro**



А. ИВАНОВ-КРАМСКОЙ

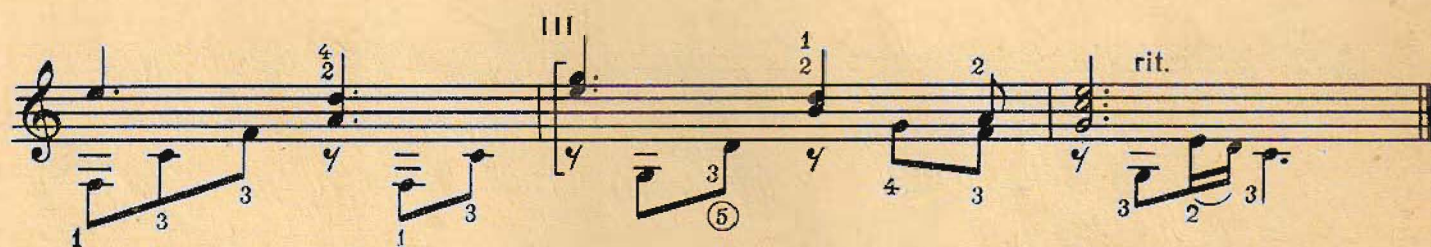
A handwritten musical score for a piece titled "The Rose Tree". The score is written on six staves, each with a treble clef and a 2/4 time signature. The music is in G major, indicated by one sharp (F#) on the key signature. The piece begins with a key signature change from C major to G major. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also fingerings indicated by numbers 1, 2, 3, and 4. The score is written in a clear, legible hand, and the paper shows signs of age with some staining and wear. The title "The Rose Tree" is written in a decorative, cursive font at the top of the page. The piece concludes with a final chord and a fermata.

ЛИСТОК ИЗ АЛЬБОМА

П. ПАНИН

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a melody starting on a G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The melody is marked with a *mf* dynamic. The bottom staff is the piano accompaniment, also in treble clef. It features a series of chords and single notes, including a prominent chord of F4, A4, and C5. The piano part includes various musical notations such as slurs, ties, and dynamic markings.





МАРШ

42

МАРШ

Р. ШУМАН

Р. ШУМАН

Allegretto





ГРАЦИОЗО 43 ГРАЦИОЗО

В. МОЦАРТ

В. МОЦАРТ

Andante

*p dolce* *mf* *rit.* *a tempo* *mf* *p dolce*



Російський романс

Русский романс

Moderato

БАРКАРОЛА

45

БАРКАРОЛЛА

Н. КОСТ

Н. КОСТ

Andantino



Фл. 12 rit. a tempo

*mf*

*cresc.*

*pp*

*mf*

*cresc.*

*mf*

*cresc.*

*Фл. 12 rit.*

*p*

П'ЕСА ДЛЯ ХЛОПЧИКА

46

ПЬЕСА ДЛЯ МАЛЬЧИКА

А. МОРИ

А. МОРИ

Andante

Фл. 12

*f*

Фл. 7

Фл. 7

*mf*

V



rit.

a tempo

Trio

Coda Più lento

V



«НАД ПОЛЯМИ»

47

НАД ПОЛЯМИ

Російська народна пісня

Русская народная песня

Moderato

САМБА

48

САМБА

Бразильський народний танець

Бразильский народный танец

X. SARATE

X. SARATE

Allegretto



ДІВКА В СІНЯХ СТОЯЛА 49 «ДІВКА В СІНЯХ СТОЯЛА»

Українська народна пісня  
Moderato

Украинская народная песня

ДІВКА В СІНЯХ СТОЯЛА 49 «ДІВКА В СІНЯХ СТОЯЛА»



Andantino Tempo I

mf

Andantino

Tempo I

p

Andantino

Tempo I

p

f

«АХ ТЫ, ДУШЕЧКА»

Російська народна пісня

50

АХ ТЫ, ДУШЕЧКА

Русская народная песня

Sostenuto

mp

p

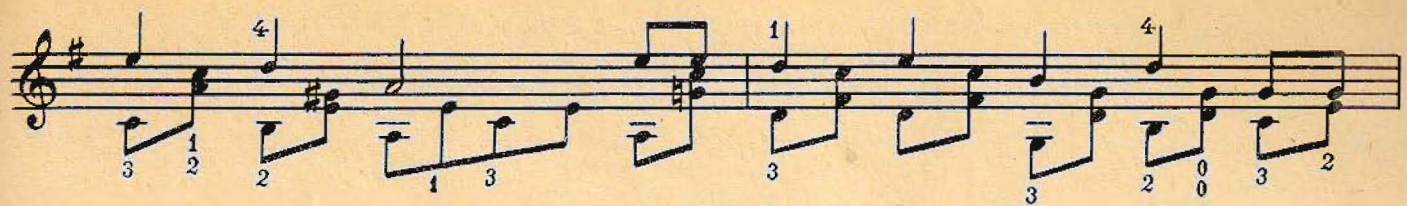
dolce

p

p

i







на тему української народної пісні  
«Ой кряче, кряче»

на тему украинской народной песни  
«Ой кряче, кряче»

Є. РАКОВ

Е. РАКОВ

Lento

The musical score is written for two staves in 4/4 time. It begins with a tempo marking of *Lento*. The first staff starts with a *mf* dynamic and includes fingerings such as 2, 4, 1, 4, 3, 1, 1, 2, 1, 4. The second staff continues with similar patterns and includes a *p* dynamic. The third staff introduces a *rit.* (ritardando) section followed by *a tempo*, with dynamics ranging from *p* to *mp*. The fourth staff features a *cresc. 1* (crescendo) section with a *f* (forte) dynamic. The fifth staff includes a *rit.* section and a *a tempo* section. The sixth staff continues with *a tempo* and includes a *mf* dynamic. The seventh staff concludes with a *rit.* section and a *p* dynamic. The score is heavily annotated with fingerings and articulation marks.



Allegretto

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The tempo is marked "Allegretto".  
 The score begins with a treble clef and a key signature of three sharps. The first staff contains the initial melody, starting with a half note G#4, followed by quarter notes A4, B4, and C5. The second staff continues the melody, featuring a half note D5 and a quarter note E5. The third staff shows a half note F#5 and a quarter note G#5. The fourth staff contains a half note A5 and a quarter note B5. The fifth staff features a half note C6 and a quarter note B5. The sixth staff shows a half note A5 and a quarter note G#5. The seventh staff contains a half note F#5 and a quarter note E5. The eighth staff features a half note D5 and a quarter note C5. The ninth staff shows a half note B4 and a quarter note A4. The tenth staff concludes the piece with a half note G#4 and a quarter note F#4, marked "Fine".  
 Dynamics include "mf" (mezzo-forte) at the beginning, "p" (piano) in the second staff, and "cresc." (crescendo) in the eighth staff. The piece ends with "D. C. al Fine".



H. PAGANINI

Н. ПАГАНИНИ

(Allegretto)

Allegretto)

44



В. КУЧЕРОВ

В. КУЧЕРОВ

Moderato

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Moderato". The piece is divided into a main theme and two variations. The main theme consists of four measures, followed by a repeat sign. Variation I (Var. I) consists of four measures, and Variation II (Var. II) consists of four measures. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, mf, p, rit.). Fingering numbers (1-4) are provided for many notes. The piece concludes with a key signature change to two sharps (F# and C#) and a 4/4 time signature.



The image displays a page of musical notation for a piano piece, likely a variation. The notation is written on multiple staves, featuring complex rhythmic patterns, fingerings, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4.

The notation includes various musical symbols such as notes, rests, and articulation marks, along with text labels like "Var. III", "Più mosso", and "rit.". The page is divided into sections by dashed lines, with Roman numerals (V, VII, VIII) indicating different parts of the piece. The notation is dense and detailed, with many fingerings and dynamic markings (e.g., *mp*, *p*, *mf*) provided for the performer.



## Moderato

## СОНАТИНА

## СОНАТИНА

Н. ПАГАНИНИ

(Allegro moderato)

47



2 3 0 0

1 2 1 0 1 4 3 4 1

3 1 2

VII

1 3 0 2 2 0 1 0

3 1 3 4 2 1 4 2 2 4 1 2 4 1 3 1 4

p cantando

mf

f

mf

rit.

f



## ВАРИАЦИИ

на тему русской народной песни  
«Как ходил, гулял Ванюша»

В. ОСИНСКИЙ

The image displays a page of musical notation for a waltz, identified by the title "The Merry Widow" at the top. The score is written for piano and includes three distinct variations, each with its own set of musical instructions and dynamics.

**Var. I** begins with a piano (*p*) dynamic and features a melodic line with slurs and a trill. The accompaniment consists of a steady bass line. The variation concludes with a *rit.* (ritardando) marking.

**Var. II** starts with a *mf* (mezzo-forte) dynamic and includes a trill. The melody is characterized by slurs and a trill. The variation ends with a *rit.* marking.

**Var. III** begins with a *mf* dynamic and features a trill. The melody is marked with a *p* (piano) dynamic and includes a trill. The variation concludes with a *rit.* marking.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as slurs, trills, and dynamic markings to guide the performer.





# ВАРІАЦІЇ

57

# ВАРИАЦИИ

на тему української народної пісні  
«Вечір надворі»

на тему украинской народной песни  
«Вечір надворі»

М. МИХАЙЛЕНКО

Н. МИХАЙЛЕНКО

*Moderato* *Largo 58*

*Adagio* *Var. I* *f(p)* *no 4 notes I yg.*

100  
104  
108  
112  
116



Handwritten musical score on ten staves, featuring various musical notations, fingerings, and dynamic markings. The score includes a section labeled "Var. II a tempo" and a handwritten note "по 3 метрику 3 199.99. 134".

**Staff 1:** Treble clef, key signature of one sharp (F#). Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, 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## ВАРИАЦИИ

на тему російської народної пісні  
«Ой, полным-полна корбушка»

на тему русской народной песни  
«Ой, полным-полна корбушка»

Е. ЛАРИЧЕВ.

Е. ЛАРИЧЕВ

*Allegretto*



Var. I

Var. II





# Етюди

# Этюды

Н. КОСТ

1

Н.



Н. КОСТ

2

Н. КОСТ









## Allegro

Д. АГУАДО

5

Д. АГУАДО

## Allegro



## Moderato

Handwritten musical score for five staves, marked *Moderato*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*). Fingerings are indicated by numbers 1-4. The first staff begins with the word *i m a m i* above the notes. The piece concludes with a double bar line on the fifth staff.

## Moderato

Handwritten musical score for three staves, marked *Moderato*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*). Fingerings are indicated by numbers 1-4. The first staff begins with the word *i m* above the notes. The piece concludes with a double bar line on the third staff.



First system of musical notation, consisting of four staves. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature has one sharp (F#).

B. ГЕТЦЕ

8

B. ГЕТЦЕ

*Andantino*

Second system of musical notation, consisting of six staves. The tempo is marked *Andantino*. The music includes piano (*p*) and mezzo-forte (*mf*) dynamics. Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature has one sharp (F#). The system concludes with the word *Fine*.

*i m i m p p*

*i m i m i m i p p p p p*

*D. C. al Fine*



## Moderato

Musical score for Moderato, Op. 9, No. 10 by Frédéric Chopin. The score is in 2/4 time and consists of five staves. It features a melody in the right hand and a bass line in the left hand. The melody includes various ornaments (accents, mordents) and dynamic markings (mf, p). The bass line includes triplets and other rhythmic patterns.

Ф. КАРУЛЛІ

10

Ф. КАРУЛЛІ

## Andantino

Musical score for Andantino, Op. 9, No. 10 by Frédéric Chopin. The score is in 2/4 time and consists of three staves. It features a melody in the right hand and a bass line in the left hand. The melody includes various ornaments (accents, mordents) and dynamic markings (p, mf). The bass line includes triplets and other rhythmic patterns.



1/3  
2  
Fine  
f  
m i  
4  
m i  
p p p  
i m  
i m i  
i m a  
m i  
f m i p  
cresc.  
3  
f  
D. C. al Fine

Ф. КАРУЛЛИ

11

Ф. КАРУЛЛИ

Moderato  
p i m i m i m i m m a m m i m i m i  
p 3 0 2 3 0 2 0 1  
mf  
3 0  
m i p i m i m p p p  
p i m i  
p  
mf  
i  
p p  
m m m i m i m m i m i m i m m 2 1 2 0 1 2  
mf i i p p i  
3 0 3 2 0 3 1 3 4 1 a m m i m m i m  
p p 3 p 3 p p p



*p* *mf* *p*

Д. АГУАДО

12

Д. АГУАДО

**Moderato**

*mf* *p* *mf*

Ф. КАРУЛЛІ

13

Ф. КАРУЛЛІ

**Allegro**

*mf* *p* *mf*



This page contains six systems of musical notation for guitar, each consisting of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation features continuous sixteenth-note patterns, often beamed in groups of four. Fingering numbers (1, 2, 3, 4) are placed above the notes to indicate fingerings. Some systems also include a '2' below the staff, possibly indicating a second ending or a specific fretting. The patterns are complex, involving many accidentals and specific fretting indicated by sharp and natural signs.

Ф. СОР

14

Ф. СОР

**Allegretto**

The musical score for 'Allegretto' is written in 3/8 time on a single staff with a treble clef and a key signature of one sharp (F#). The melody is characterized by slurs and accents, with notes marked with 'a' and 'm'. The bass line is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and a repeat sign. The tempo is indicated as 'Allegretto'.



Handwritten musical score for guitar, measures 1-14. The score is in treble and bass staves with a key signature of one sharp (F#). It features complex fingerings, including triplets and sixteenth-note runs. Measure 14 ends with a double bar line and a repeat sign.

F. COP

15

Ф. СОР

**Allegretto**

Handwritten musical score for guitar, measures 15-20. The score is in treble and bass staves with a key signature of one sharp (F#). It features complex fingerings, including triplets and sixteenth-note runs. Measure 20 ends with a double bar line and a repeat sign.



Handwritten musical score for guitar, measures 1-15. The score is in treble and bass staves with a key signature of two sharps (F# and C#). It features various guitar techniques including triplets, slurs, and fingerings. Measure numbers 1 through 15 are indicated above the notes.

M. KAPKACCI

16

M. KAPKACCI

126 *Andante*

*mf* *p* *mf* *cresc.* *dim.* *mf*

Handwritten musical score for guitar, measures 16-24. The score continues in treble and bass staves. It includes dynamic markings (*mf*, *p*, *mf*, *cresc.*, *dim.*) and measure numbers 16 through 24. There are handwritten annotations in blue ink, including "i m 6 i m" and "a" above some notes, and circled measure numbers 11 and 12.



И. МЕРТЦ

65



Фл. 12

М. МИХАЙЛЕНКО

18

Н. МИХАЙЛЕНКО

**Allegretto**

*f leggiero*

*mf*

*rit.*

*a tempo*

*rall.*

*mf*

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## САРАБАНДА

И. КРИГЕР

## САРАБАНДА

И. КРИГЕР

Andante

[illegible]

## АЛЕГРЕТО

2

## АЛЛЕГРЕТТО

I. СТРАВИНСКИЙ

И. СТРАВИНСКИЙ

## Allegretto



This page of musical notation is for guitar, written in D major (two sharps). It consists of ten systems, each with a treble and bass staff. The notation includes various fret numbers (0-4), fingerings (1-4), and dynamic markings.

- System 1:** Treble staff has a slur over measures 3-4. Bass staff has a slur over measures 3-4.
- System 2:** Treble staff has a slur over measures 3-4. Bass staff has a slur over measures 3-4.
- System 3:** Treble staff has a slur over measures 3-4. Bass staff has a slur over measures 3-4.
- System 4:** Treble staff has a slur over measures 3-4. Bass staff has a slur over measures 3-4.
- System 5:** Treble staff has a slur over measures 3-4. Bass staff has a slur over measures 3-4.
- System 6:** Treble staff has a slur over measures 3-4. Bass staff has a slur over measures 3-4.
- System 7:** Treble staff has a slur over measures 3-4. Bass staff has a slur over measures 3-4.
- System 8:** Treble staff has a slur over measures 3-4. Bass staff has a slur over measures 3-4.
- System 9:** Treble staff has a slur over measures 3-4. Bass staff has a slur over measures 3-4.
- System 10:** Treble staff has a slur over measures 3-4. Bass staff has a slur over measures 3-4.

Dynamic markings include *cresc.*, *f*, *p*, and *p sempre*. The notation also includes slurs, ties, and repeat signs.



Larghetto

The musical score is written for a piano and consists of five systems, each with two staves. The time signature is 6/8. The first system is marked 'p' (piano) and 'Larghetto'. The second system is also marked 'p'. The third system is marked 'mf' (mezzo-forte). The fourth system is marked 'p'. The fifth system is marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots.



(Allegretto)

The musical score is for a Rondo in 2/4 time by I. Kuffner. It is written for two staves, treble and bass clef. The tempo is marked (Allegretto). The key signature has one sharp (F#). The score is divided into four systems. The first system includes fingerings (4, 3, 0, 1, 2) and dynamics (mf). The second system ends with a repeat sign and first/second endings. The third and fourth systems continue the melody and bass line.





ПОЛОНЕЗ

5

ПОЛОНЕЗ

П. КЮФФНЕР

И. КЮФФНЕР

Tempo di Polaca





*f*

*f*

*p*

*p*

*f*

*f*

АНДАНТИНО

6

АНДАНТИНО

А. ХАЧАТУРЯН

А. ХАЧАТУРЯН

Andantino

IV

*mf cantabile*

*p* — *mf*



The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style, featuring eighth and quarter notes. The second system consists of two staves. The top staff continues the melody from the first system, while the bottom staff provides a harmonic accompaniment using chords. The key signature remains one sharp, and the time signature is common time. The score is written in a clear, legible font, with notes and chords clearly marked.

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "a tempo". The first staff has a "rit." (ritardando) marking over the first measure, followed by a "mf" (mezzo-forte) marking. The second staff has a "mf" marking. The score includes various musical notations such as notes, rests, and bar lines. The first staff has a "4-4" marking over the first measure, and the second staff has a "3" marking over the first measure. The score ends with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The top staff contains the melody, featuring a series of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff contains the accompaniment, primarily consisting of quarter and eighth notes, with some triplet markings. The music is written in ink on aged, slightly yellowed paper.



Andante

The musical score is written for piano and guitar. The piano part is in the upper staff of each system, and the guitar part is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various musical notations such as fingerings (1, 2, 3, 4), slurs, accents, and dynamic markings (p for piano, mf for mezzo-forte). The guitar part includes fret numbers (0, 1, 2, 3, 4) and a 'rit.' (ritardando) marking near the end. The score is divided into two systems, with a double bar line and 'rit.' marking the end of the piece.



*a tempo*

*p*

*cresc.*

*cresc.*

*f*

*rit.*

*f*

КАНОН

8

КАНОН

Л. РАДОЛЫТ

Л. РАДОЛЫТ

*Andante*

*mf*

*mf*



This page of musical notation is for a piano piece, featuring six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and fingerings.

The first system consists of two staves. The upper staff has a treble clef and contains notes with fingerings 1, 0, 2, 4, 2, 0, 4. The lower staff has a bass clef and contains notes with fingerings 3, 1, 1, 1, 1, 1, 1. The second system also consists of two staves. The upper staff has a treble clef and contains notes with fingerings 2, 4, 2, 1, 1, 1, 1. The lower staff has a bass clef and contains notes with fingerings 3, 1, 1, 1, 1, 1, 1. The third system consists of two staves. The upper staff has a treble clef and contains notes with fingerings 2, 4, 2, 1, 1, 1, 1. The lower staff has a bass clef and contains notes with fingerings 3, 1, 1, 1, 1, 1, 1. The fourth system consists of two staves. The upper staff has a treble clef and contains notes with fingerings 2, 4, 2, 1, 1, 1, 1. The lower staff has a bass clef and contains notes with fingerings 3, 1, 1, 1, 1, 1, 1. The fifth system consists of two staves. The upper staff has a treble clef and contains notes with fingerings 2, 4, 2, 1, 1, 1, 1. The lower staff has a bass clef and contains notes with fingerings 3, 1, 1, 1, 1, 1, 1. The sixth system consists of two staves. The upper staff has a treble clef and contains notes with fingerings 2, 4, 2, 1, 1, 1, 1. The lower staff has a bass clef and contains notes with fingerings 3, 1, 1, 1, 1, 1, 1. The page number 76 is located at the bottom left corner.



ТЫ ПОЙДИ, МОЯ КОРОВУШКА,  
ДОМОЙ»

9

ТЫ ПОЙДИ, МОЯ КОРОВУШКА,  
ДОМОЙ

Російська народна пісня

Русская народная песня

Andante

The musical score is written for a piano and features a melody with various ornaments and fingerings. The tempo is marked 'Andante'. The score is written in 2/4 time and consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Andante'. The melody is written in a single line, with various ornaments and fingerings indicated by numbers 1, 2, 3, 4, and 0. The accompaniment is written in a single line, with various ornaments and fingerings indicated by numbers 1, 2, 3, 4, and 0. The score is written in a single line, with various ornaments and fingerings indicated by numbers 1, 2, 3, 4, and 0. The score is written in a single line, with various ornaments and fingerings indicated by numbers 1, 2, 3, 4, and 0.



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